

CV

KATHARINA ROTERS visual artist

education

2005–2011 Hungarian University of Fine Arts
Doctoral School, DLA (Doctor of Liberal Arts) degree

1992–99 Academy of Fine Arts Düsseldorf

selected awards, grants, artist in Residences

2019 **Visual Artist in Residence Fellowship at the
Institute for Advanced Study at CEU** / Budapest (H)
(period: January – May 2019)

<https://ias.ceu.edu/people/katharina-roters>

2018 **Shortlist DAM Architectural Book Award**
for **Utopia & Collapse**. Rethinking Metsamor: The Armenian Atomic City

2017 **Artist in Residence at the SPUR** / ETACEC in Bratislava (SVK)
in conjunction with József Szolnoki (period: February – March 2017)

2014 **„DAM“ Architectural Book Award**
for **Hungarian Cubes**. Subversive Ornaments in Socialism

2012 **Stiftung Kunstfonds**, „Hungarian Cubes“ (project grant)

1999–00 **DAAD scholarship Yerevan** (ARM) (period: September 1999 – July 2000)

book publications

2018 **UTOPIA & COLLAPSE. Rethinking Metsamor: The Armenian Atomic City**
Edited by Katharina Roters and Sarhat Petrosyan, with photographs by Katharina
Roters. Park Books: Zürich

<https://www.park-books.com/index.php?>

[lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=921](https://www.park-books.com/index.php?lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=921)

2014 **HUNGARIAN CUBES. Subversive Ornaments in Socialism**
Edited and with photographs by Katharina Roters. Park Books: Zürich

<https://www.park-books.com/index.php?>

[lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=557](https://www.park-books.com/index.php?lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=557)

2000 **YEREVAN CONCRETE**, Montage 5, photographs by Katharina Roters, published by
Florian Pumhösl

selected solo exhibitions

- 2020 **Anatomy of a dream**, Architectural phantasms and urban utopiae in Armenia
Hungarian House of Photography - Mai Mano House / Budapest (H)
<https://www.maimano.hu/programs/katharina-roters-anatomy-of-a-dream>
- 2019 **Wunderblock** in the frame of “rewritable stories”, in collaboration with József Szolnoki
MODEM Modern and Contemporary Arts Centre / Debrecen (H)
<http://www.modemart.hu/en/kiallitas/rewritable-stories/>
- 2018 **Hungarian Cubes**, Hungarian Academy Rome (I)
in collaboration with József Szolnoki
- 2017 **Hungarian Cubes**, acb Gallery / Budapest (H)
in collaboration with József Szolnoki
https://acbgaleria.hu/kiallitasok/katharina_roters_-_szolnoki_jozsef_hungarian_cubes.301.html?pageid=410
- 2016 **HACK The PaST!**, Flóris Rómer Art and History Museum / Győr (H)
in collaboration with József Szolnoki
- 2009 **tükröm, tükröm**, Molnár Ani Gallery / Budapest (H)
triprecorder, Petra Rinck Gallery / Düsseldorf (G)
correct comfort, in collaboration with József Szolnoki, Hattúyház Gallery / Pécs (H)
- 2008 **Bak Imre – Katharina Roters**, Virág Judith Gallery / Budapest (H)
- 2000 **Yerevan concrete**, SITE Gallery / Düsseldorf (G)

selected group exhibitions

- 2020 **a vonal mentén** (along the line), in collaboration with József Szolnoki
MODEM Modern and Contemporary Arts Centre / Debrecen (H)
- 2019 **Bauhaus 100**, in conjunction with József Szolnoki
Ludwig Museum / Budapest (H)
https://ludwigmuseum.blog.hu/2019/06/05/hogyan_kszitsunk_kadar-kockat
- 2017 **In Relation to Politics**, Austrian Cultural Forum / Warsaw (PL)
Viewfinders – Hungarian photography from the past half century 1967-2017,
Robert Capa Contemporary Photography Center / Budapest (H)
The Way They See. An Overview of Hungarian Photography
National Museum Warsaw (PL)
- 2016 **participation** at The Pavilion of the Republic of Armenia at the 15th International
Architecture Exhibition-La Biennale di Venezia “Independent Landscape”
ReThink Metsamor
<http://www.independentlandscape.am/en/story/23>

- Wasted Time**, in collaboration with József Szolnoki, MűvészetMalom, Szentendre (HU)
- 2013 **Trespassing Modernities in the Soviet**, SALT Istanbul (TR)
- 2012 **Ornament-Seriality**, Vasarely Museum Budapest (H)
- 2010 **h.á.z.**, Miskolc Contemporary Art Institute, Miskolc (H)
- Transfer City**, Brinkkalan Gallery, Turku, oyoy Gallery, Lahti (F)
- 2007 **Uncut version** - vágatlan verzió, Ernst Museum Budapest (H)
- Shadow of a dream**, Hongaren + Hagaraars, Quartair Den Haag (NL)
- 2001 **Du bist die Welt**, Wiener Festwochen, Kunstmuseum Wien (A)
- 2000 **Lebt und arbeitet in Wien**, in collaboration with Florian Pumhösl, Kunsthalle Wien (A)

selected publications, lectures, talks

- 2021 **A mostoha posztfolklor**, IN Kockaház. A 20. század vidéki háztípusa, in collaboration with József Szolnoki, Martin Opitz Kiadó, 43-56, Budapest (H)
- A gulyásmodern**, IN Dosszié: Kádár-kocka tematikus hét (The Gulyásmodern, IN dossier: Kádár-cube thematic week), in collaboration with József Szolnoki, Építészforum, Budapest (H)
- <https://epiteszforum.hu/a-gulyasmodern>
- 2020 **Kifestő Kockaház** (Coloring book Cubes House), in collaboration with József Szolnoki published by Hungarian House of Photography - Mai Mano House / Budapest (H)
- <https://www.maimano.hu/programok/konyvajanelo-kockahaz-kifesto>
- 2019 **Pátosz menedzsment**, 5. rész (Pathos Management, Part 5) public talk in collaboration with József Szolnoki, organized by tranzit.org, Budapest (H)
- <http://tranzitblog.hu/a-kulturalis-forradalomtol-a-multfeldolgozasig/>
- Soft Totalitarianism Reloaded** - a Research-Performance (lecture) in collaboration with József Szolnoki at the IAS CEU / Budapest (H)
- <https://events.ceu.edu/2019-04-03/soft-totalitarianism-reloaded-research-performance>
- Type-Design or Subversive Practice?** The Genealogy of the Cube House with Tent Roof in Hungary, In *Wolkenkuckucksheim*, Type-Prototype-Archetype: Type Formation in Architecture, Vol. 24, Issue 38, in collaboration with József Szolnoki
- https://cloud-cuckoo.net/fileadmin/issues_en/issue_38/abstract_roters_szolnoki.pdf
- https://cloud-cuckoo.net/fileadmin/hefte_de/heft_38/artikel_roters_szolnoki.pdf
- 2017 **Damnatio memoriae 1989**, in collaboration with József Szolnoki In Djerdj/Gouverneur: Macht – Medien – Mitteleuropa, new academic press, Wien (A)
- 2016 **participation** at the Heinrich Böll Foundation's web dossier "The 1956 Hungarian Uprising – Present Day Perspectives":
- Hungarian Uprising: Blind Spot 1956**, in collaboration with József Szolnoki
- <https://www.boell.de/en/2016/12/22/hungarian-uprising-blind-spot-1956>

2015 **Tetovált házak.** A gulyáskommunizmus ornamentikája
In *Századvég 80*, 73-92, Budapest (HU), in collaboration with József Szolnoki
https://issuu.com/szazadveg/docs/szazadveg_80_epiteszet

selected exhibition catalogues

2022 **Wunderblock**, in collaboration with József Szolnoki (in progress)

2019 **Bauhaus 100**, Ludwig Museum Budapest (H)

2017 **imprinting**, catalogue of the International Artist in Residence of Debrecen (H)

https://issuu.com/sulizakar/docs/dnm_katalog_2016_s

2012 **Soviet Modernism 1955–199.** Unknown History, A zW Wien (A)

[https://www.scheidegger-spiess.ch/index.php?](https://www.scheidegger-spiess.ch/index.php?lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=462)

[lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=462](https://www.scheidegger-spiess.ch/index.php?lang=en&page=books&view=co&booktype=order_1_releasedate&subject=1&artist=all&author=all&pd=pb&book=462)

2011 **Ornament-Seriality**, Vasarely Museum, OSAS Budapest (H)

2007 **Uncut-version**, Ernst Museum Budapest (H)

2006 Műhely Magazine, Graphics (H)

2001 SITE 5 / 4, art magazine, Düsseldorf (G)

selected reviews

for the exhibition **Anatomy of a dream**, Architectural phantasms and urban utopiae in
Armenia Hungarian House of Photography - Mai Mano House / Budapest (H) 2020

<https://punkt.hu/2020/02/19/a-szovjet-alomvilag-romjai/>

https://index.hu/nagykep/2020/02/26/katharina_roters_egy_alom_anatomiaja_cimu_kiallitasa_a_mai_mano_hazban/

<https://www.youtube.com/watch?v=kq7aiweo0IY>

https://www.youtube.com/watch?v=4C9m7_mkQXY

https://nepszava.hu/3066879_az-egesz-panelvilagot-nem-lehet-ledozerolni

<https://epiteszforum.hu/katharina-roters-egy-alom-anatomiaja>

https://maimanohaz.blog.hu/2020/01/29/egy_ormeny_atomvaros_tragikus_sorsa_katharina_roters_kep_ei_mecamorbol

for the exhibitions **Wunderblock** in the frame of “rewritable stories”
in collaboration with József Szolnoki, MODEM Modern and Contemporary Arts Centre /
Debrecen (H), 2019
and **HACK The PaST!**, in collaboration with József Szolnoki, Flóris Rómer Art and
History Museum / Győr (H)

<https://balkon.art/home/ujrairhato-tortenetek/>

<https://issuu.com/elntfree/docs/balkon-2019-06-07>

<https://www.es.hu/cikk/2019-05-24/szeplaky-gerda/visszapillanto-tukor.html>

<https://www.artmagazin.hu/archive/3593>

<https://www.youtube.com/watch?v=OTuBNhf7Xi4>

http://epa.oszk.hu/03000/03024/00010/pdf/EPA03024_uj_muveszet_2016_11_016-017.pdf

for the book **UTOPIA & COLLAPSE. Rethinking Metsamor: The Armenian Atomic City**
Edited by Katharina Roters and Sarhat Petrosyan, with photographs by Katharina Roters. Park Books, Zürich (2018)

<https://www.evnreport.com/podcasts/metsamor-utopia-and-the-nuclear-power-plant>

<https://www.civilnet.am/news/2018/11/05/Metsamor-a-Timeless-Town/348079>

<https://www.smithsonianmag.com/travel/metsamor-armenian-atomic-city-utopia-180970264/>

<https://www.bbc.com/worklife/article/20190527-the-city-in-the-shadow-of-an-ageing-nuclear-reactor>

<https://www.baunetz.de/meldungen/Meldungen->

[Utopia Collapse. Rethinking Metsamor The Armenian Atomic City 5484511.html](https://www.baunetz.de/meldungen/Meldungen-Utopia-Collapse-Rethinking-Metsamor-The-Armenian-Atomic-City-5484511.html)

<http://artnews.hu/2020/01/27/utopia-and-collapse-rethinking-metsamor-the-armenian-atomic-city-konyvbemutato/>

for the book **HUNGARIAN CUBES. Subversive Ornaments in Socialism**
edited and with photographs by Katharina Roters. Park Books, Zürich (2014)

<https://edition.cnn.com/2014/09/04/world/amazing-art-communist-houses/>

<https://www.wired.com/2014/08/the-amazing-art-on-these-communist-era-houses-was-a-rebellion-back-then/>

<http://www.uncubemagazine.com/blog/13859361>

<https://www.dezeen.com/2014/08/17/hungarian-cubes-by-katharina-roters/>

<https://www.zeit.de/reisen/2014-05/fs-katharina-roters-hungarian-cubes>

https://index.hu/nagykep/2014/07/08/magyar_kocka/

<https://epiteszforum.hu/hungarian-cubes-kiallitas>

<http://meonline.hu/en/archivum/a-posztkommunista-magyar-kocka/>

<https://casavogue.globo.com/LazerCultura/Fotografia/noticia/2014/12/arte-dos-anos-1920-em-fachadas-hungaras.html>

for the participation at The Pavilion of the Republic of Armenia at the 15th International Architecture Exhibition-La Biennale di Venezia “Independent Landscape”
ReThink Metsamor

https://ludwigmuseum.blog.hu/2016/11/24/magyar_muvesz_posztszocialista_varoskepei_a_velencei_biennalen

<http://www.independentlandscape.am/en/press>